

## 1/4" Built-in Vari-focal Lens Colour CCD DSP Camera

- Built-in DSP (digital signal processing) circuitry
- •350 TV lines of horizontal resolution
- High sensitivity minimum illumination of 0.4 lux with F1.4 lens
- Built-in Vari-focal type auto iris lens, F=1.4 to 1.8, f=2.8 to 5.8mm
- Multi-spot photometry backlight compensation (48-section)
- 24 V AC and 12 V DC, dual power operation

## VCC-8115P Colour PAL



How to adjust the field of view on a vari-focal lens:



and the focus-ring to obtain the optimum field of view



The vari-focal lens makes it easy to obtain a view required for any surveillance purpose. From the view of a wide-angle lens (f = 2.8 mm) to that of a common lens (f = 5.8 mm), the field of vision is continuously adjustable. This assures an ideal setting for any specific surveillance need.

## VCC-8115P PAL

- 1/4" CCD image sensor with approx. 320,000 picture elements
- More than 350 TV lines of horizontal resolution
- High sensitivity minimum required illumination of 0.4 lux with F1.4 lens
- Built-in Vari-focal type auto iris lens, F=1.4 to 1.8, f=2.8 to 5.8mm
- Natural colour colour coding by a Ye-Cy-Mg-G mosaic filter
- Multi-spot photometry backlight compensation (48-section)
- TTL auto tracing white-balance / Manual white-balance
- Internal sync and line lock sync are selected manually by a slide switch.
- 24 V AC and 12 V DC, dual power operation

MODEL	VCC-8115P
Scanning system	PAL standard 625 lines, 25 frames/sec.
Image sensor	1/4" (approx. 3.6 mm x 2.7 mm) interline transfer method CCD
Picture elements	Total: 537(H) x 597(V), Effective: 500(H) x 582(V)
Horizontal resolution	350 TV lines
Vertical resolution	400 TV lines
Minimum illumination	Approx 0.4 lux (Gain up : HI at F1.4)
Faceplate illumination	0.04 lux (F1.4)
Video output level	1.0 V (p-p) (75 ohms, composite)
Video S/N ratio	More than 52 dB
Dooldiabt	ON / OFF — SW (side)
Backlight	ON = Multi-spot photometry (48-section) / Center focus photometry
compensation	Slide SW (side)
White-balance	TTL auto tracing white-balance / Manual — SW (side)
Colour compensation	Red, Blue — VR (side)
Gain control	High / Normal — SW (side)
Lens F, f	F=1.4 to 1.8, f=2.8 to 5.8 mm
(Vari focal) Angle view	Horizontal: 35° to 65°; Vertical: 27° to 51°, Angle: 43° to 77°
Aperture correction	Normal / Sharp — Slide SW (side)
Synchronizing system	Internal sync. / Line lock — Slide SW (side)
Sockets Video signal	VIDEO OUT — BNC (rear)
Power supply	24 V AC, GND — 3-pin terminal (rear) 12 to 15 V DC, GND — 2-pin terminal (rear)
Environmental Operating	Temperature: -10°C to 50°C [14°F to 122°F], Humidity: within 90% RH
conditions Storage	Temperature: -20°C to 70°C [-4°F to 158°F], Humidity: within 70% RH
Power requirement	24 V AC, 50 Hz 12 to 15 V DC
Power consumption (approx.)	2.5 W
Camera mount	1/4"-20UNC (top / bottom selectable)
Dimensions (approx.)	56(W) x 56(H) x 143.5(D) mm [2.2(W) x 1.77(H) x 3.92(D) in.]
Weight (approx.)	283 g [10 oz.]
	* Constitutions and the state above and the state above and the state at the

State
Image: State
Image:





VCC-8115P

## A clear view of off-centre objects Intelligent backlight compensation

The screen is divided into 48 small areas in which luminous intensity is measured separately to determine the lighting conditions of all objects within the frame.

This new method provides a clear view of off-centre and moving objects that was not possible with conventional backlight compensation.





Video Imaging Systems Division of Sanyo Electric Co., Ltd. obtained Quality Management System ISO9001 and Environmental Management System ISO14001 certifications.

\* Caution: please consult the instruction manual to ensure safe and proper operation of the product.



SANYO Electric Co., Ltd. Video Imaging Systems Division www.sanyosecurity.com ©2003 SANYO Printed in Japan '03.01. AP SMS-053

Distributed by: